

# Beyond the crisis

Communication, engagement and accountability in forced migration settings

## CONFERENCE DAY 1 | OCTOBER 17, 2019

ROOM	TIME	PROGRAM	ACTOR
			Moderator <b>Prasanna Oommen</b>
FOYER	9:00	<b>REGISTRATION / CHECK IN</b>	
GREMIEN-SAAL	10:00	<b>WELCOME</b>	<b>Natascha Schwanke</b> , DW Akademie, Head Media Development
GREMIEN-SAAL	10:30	<b>KEYNOTE</b> <b>Why information matters</b> A look at rumours, social media and NGO communications from the perspective of a refugee and exiled journalist	<b>Shakila Ebrahimkhil</b> , Afghan journalist in exile and recipient of the Activist Human Rights Award
GREMIEN-SAAL	11:00	<b>PANEL</b> <b>From global compacts to effective practice: are we meeting our commitments on communication, community engagement and accountability?</b> International agreements like the Global Compact for Safe, Orderly and Regular Migration; the Global Compact on Refugees and the World Humanitarian Summit Grand Bargain should support the safety, dignity and human rights of people affected by crisis and the conditions of people in forced displacement. However, to benefit affected populations, these agreements need to be implemented on the ground. How are we doing — and what could we improve? <b>Q&amp;A</b>	<b>Amy Rhoades</b> , Community Engagement Programme Manager, International Organization for Migration – IOM <b>Stijn Aelbers</b> , Internews <b>Natascha Schwanke</b> , DW Akademie Chair: <b>Marian Casey-Maslen</b> , CDAC
FOYER	12:00	<i>Lunch</i>	
	13:30	<b>SESSIONS SLOT A</b>	
ANTIGUA		<b>ART EXHIBITION</b> <b>"Khartoons" and more</b> Khalid Albaih publishes cartoons on social media under the name "Khartoon!". This exhibition shows some of his works on refugees and migration — including the 8-minute long film "Bahar", which is Arabic for "Sea".	<b>Khalid Albaih</b> , Sudanese artist and cartoonist <i>The artist will be available for a Q &amp; A after the screening.</i>
GREMIEN-SAAL		<b>1 PRESENTATION</b> <b>How are refugees and migrants represented in the news?</b> <b>A media monitoring exercise</b> Example and hands-on exercise for media monitoring	<b>Francesca Pierigh</b> , World Association for Christian Communication – WACC Europe



# REFUGEES AND MIGRATION

ROOM	TIME	PROGRAM	ACTOR
NAUEN		<b>2 PANEL</b> Host community and displaced people — how community media can strengthen a fragile relationship	<b>Rashidul Hasan</b> , Program Coordinator <b>Mafia Mukta</b> , journalist, Community Radio NAF 99.2, Bangladesh <b>Said Nazir</b> , Director and Co-Founder, Tribal News Network, Pakistan
KIGALI		<b>3 WORKSHOP/PRESENTATION</b> Blueprinting a digital information hub for future refugee camps (Part 1)	<b>Mahdis Amiri</b> , Handbook Germany <b>Ronald Schulz</b> , Deutsche Telekom
SINES		<b>4.1 LIGHTNING TALK</b> Impact of FM radio in communities displaced by climate events in Mozambique <b>4.2 LIGHTNING TALK</b> Lost without translation. Overcoming language barriers in community feedback mechanisms	<b>Johnny Fisher</b> , Health Communication Resources (HCR UK in partnership with First Response Radio) <b>Mia Marzotto</b> , Translators without Borders
TRINCO- MALEE		<b>5 BREAKOUT SESSION</b> Communication in a crisis: Interactive simulation	<b>Alasdair Dick</b> , Helpful Digital
FOYER	15:00	<i>Coffee break</i>	
	15:30	<b>SESSIONS SLOT B</b>	
GREMIEN- SAAL		<b>6 PRESENTATION AND DISCUSSION</b> Rohingya response. Community based protection and community engagement	<b>Takashi Mori</b> , UNHCR Bangladesh
NAUEN		<b>7 WORKSHOP</b> The potential for multilingual broadcasting as an accountability mechanism	<b>Rachel Maher</b> , IOM and Municipalities Network for Integration in Greece
KIGALI		<b>8 WORKSHOP/PRESENTATION</b> Blueprinting a digital information hub for future refugee camps (Part 2)	<b>Mahdis Amiri</b> , Handbook Germany <b>Ronald Schulz</b> , Deutsche Telekom
SINES		<b>9 PRESENTATION AND DISCUSSION</b> #MMN: Migrant Media Network: Engaging diaspora on constructing social media truth	<b>Thomas G. Kalunge</b> , r0g agency for open culture and critical transformation
TRINCO- MALEE		<b>10 PANEL</b> Unexpected opportunities — Women, media and forced migration	<b>Amina Rwimo</b> , FilmAid Kenya <b>Mafia Mukta</b> , DW Akademie, Bangladesh <b>Aneela Khalid</b> , freelance journalist, Pakistan <b>Souad Abbas</b> , Editor in Chief, Abwab
ANTIGUA		<b>ART EXHIBITION</b>	<b>Khalid Albaih</b> , Sudanese artist and cartoonist
GREMIEN- SAAL	17:00	<b>WRAP UP</b>	
FOYER	17:30	<b>EVENING RECEPTION</b> <i>With delicious dishes prepared by the reFOODgees</i>	



CONFERENCE DAY 2 | OCTOBER 18, 2019

ROOM	TIME	PROGRAM	ACTOR
<i>Moderator Prasanna Oommen</i>			
FOYER	10:00	<b>CHECK IN / WELCOME TO DAY 2</b>	
	10:30	<b>SESSIONS SLOT C</b>	
GREMIEN-SAAL	<b>11 ACTION STATIONS</b>	'How can you help me if you don't understand me?' Improving communication between humanitarian practitioners and Rohingya communities	Nicola Bailey, BBC Media Action Mia Marzotto, Translators without Borders Stijn Aelbers, Internews
KIGALI	<b>12 PRESENTATION</b>	<b>Hidden barriers:</b> How the Cross-Border Network is informing affected communities	Brian Pacutho, Jane Angom and Josephine Achiro, Cross Border Network
SINES	<b>13 WORKSHOP/PRESENTATION</b>	The power and influence of film and performance arts in addressing information needs in emergencies and displacement situations	Mordecai Odera, Fatuma Roba, Amina Rwimo, FilmAid Kenya
TRINCO-MALEE	<b>14 PRESENTATION AND DISCUSSION</b>	<b>Information and Feedback:</b> Communicating with Communities in Lebanon	Jerome Seregini, Communication with Communities Officer, UNHCR
ANTIGUA	<b>ART EXHIBITION</b>		Khalid Albaih, Sudanese artist and cartoonist
FOYER	12:00	<i>Lunch</i>	
	13:30	<b>SESSIONS SLOT D</b>	
GREMIEN-SAAL	<b>15 WORLD CAFÉ</b>	<b>Communication across contexts:</b> Developing, implementing and evaluating information sharing strategies for refugees in camps and urban settings	Carlotta Preiß and Martin Shields, German Development Institute
NAUEN	<b>16 INTERACTIVE SESSION</b>	<b>Credible comms in the fake news era.</b> Using digital storytelling to collect feedback and engage communities	Amy Rhoades, International Organization for Migration-IOM
KIGALI	<b>17 PRESENTATION</b>	<b>Insights from research in forced migration settings</b>	Susan Kahinga Chege, Pan African Research Services PARS
SINES	<b>18.1 LIGHTNING TALK</b>	<b>InfoMigrants:</b> A multilingual news and information site for migrants and refugees to Europe — produced in collaboration between France Médias Monde, Deutsche Welle and the Italian press agency ANSA	Charlotte Hauswedell, DW
SINES	<b>18.2 LIGHTNING TALK</b>	<b>Using video as a means to increase the effectiveness and usability of data</b>	Julia Durand, Gilles Gasser, DAHLIA – Development and Humanitarian Learning in Action
TRINCO-MALEE	<b>19 PRESENTATION AND DISCUSSION</b>	<b>Campji Media Platform:</b> Strengthening refugees by giving them a voice	Nasir Al-Jezairi, Campji, Al-Jana and DW Akademie Rayan Sukkar and Malak Dawood Campji
FOYER	15:00	<b>CLOSING</b>	