

TV Highlights

Your English TV Program - September 2018



Lehman Brothers HQ in New York City, USA

DOCFILM

The Crash

New York based Lehman Brothers filed for bankruptcy on 15 September 2008. It was the end of more than 150 proud years in business. At the time, the investment bank was more than 600 billion US dollars in debt. The collapse didn't just affect the US financial world; Lehman's global reach meant companies all over the world went down with the sinking ship. In Singapore alone, more than 500 investors suddenly faced imminent ruin. Savings were wiped out overnight. The Lehman Brothers' collapse plunged the world into financial and economic crisis. How could this have happened? And above all: could it happen again? Ten years after the bankruptcy, the documentary **The Crash – The Investment Bank Lehman Brothers** charts the risky rise and ruinous fall of a global financial services giant.

Starting Thu 13 September 19:15

MADE IN GERMANY

Life After the Crash

The impact of the Lehman collapse was simply devastating – both for individuals and entire economies. The business magazine **Made in Germany** has been talking to a former Lehman banker in New York; fired, he left the bank with nothing but a cardboard box. Now he gives DW an exclusive account of the events of 15 September 2008. Iceland also found itself on the edge of the abyss when its domestic banking sector collapsed, plunging 80 percent of Icelandic companies into insolvency. The island nation was all but officially bankrupt, dragged into the 2008 financial maelstrom. But today, the Icelandic economy has recovered to pre-crash levels. A DW reporter examines how this has been achieved.

Starting Tue 11 September 21:30

DOCFILM

No-Holds-Barred

Chocolate is popular, chocolate is fun, but chocolate production isn't always up to the ethical standards one might expect, and which consumers increasingly demand. In the cocoa-growing nations of West Africa, for example, many live in poverty. Child labor is widespread and environmentally harmful plantations are common. The documentary No-Holds-Barred – Redeeming the Guilty Pleasure of Chocolate outlines how entrepreneurs are promoting fair working conditions – in Ghana, The Netherlands and Germany – so that we can enjoy chocolate without that bitter aftertaste.

Starting Sat 29 September 02:30

DOCFILM

Karl Lagerfeld

Designer, artist, fashion tsar – known also, if somewhat ostentatiously, as "Karl the Great." No other living fashion designer, let alone a German, has such a worldwide reputation. On 10 September 2018, the man with the sunglasses and the ponytail is turning 85 – we think. Almost everyone knows what he does. But little is known about who Karl Lagerfeld really is. This documentary goes in search of the man behind the iconic facade, including candid moments shown for the first time.

Starting Sun 9 September 19:15



Karl Lagerfeld at the "Chanel Data Center"





A model at the Venus Berlin erotic trade fair presents a VR headset

DOCFILM

Sex and Love 3.0

The digital revolution has massively transformed our lives – including how we experience sex and love. The new technology promises one thing above all else: self-realization. Entire industries are working on ways to fan desire, find partners and improve relationships. How successful are these efforts? Will we soon be living in some sort of sexual nirvana? In the documentary **Sex and Love 3.0**, Alice and Christoff, both in their early 30s, test some of the current trends. How will we experience eroticism in the future? The market for pornography, sex toys, potency drugs and erotic literature is booming. Virtual Reality (VR) promises new sexual experiences. Hi-tech simulators enable virtual sex via the Internet. Young people today are growing up with very different erotic experiences. At the same time, it's getting more difficult to find a steady partner, to have a relationship, or to start a family. Most Germans may still believe in true love, but the average relationship lasts less than three years. Will sex robots make better partners in the future?

Starting Tue 25 September 19:15

EUROMAXX

Vintage Car Beach Rally

During the first weekend of September, the Danish holiday island of Rømø becomes a hotspot for the vintage car scene. For a couple of days, the sound of waves breaking on idyllic beaches is replaced by the roar of engines. At the "Rømø Motor Festival," the white sandy beach is turned into a race track for cars and motorbikes built before 1947. The track is a classic 1/8 mile (ca. 201 m) drag strip - a place where these vintage vehicles can show what they're (still) made of. Drivers can race as often as they like. The fastest vehicle wins. This year, more than 100 participants from 11 nations are expected to attend, as well as at least 10,000 people to cheer them on. Many turn the excursion into a trip back in time, dressing in pre-war fashions. **Euromaxx** presents the highlights of the festival.

Starting Tue 4 September 22:30

DOCFILM

The Global Revolt

The year 1968 has become synonymous with the largest global protest movement of the 20th century. Whether in San Francisco, Paris, Tokyo, São Paulo, Algiers, London or Berlin – all over the world, young people took to the streets to demonstrate against what they viewed as hidebound social structures and oppression. The four-part documentary 1968 – The Global Revolt looks at 10 years of upheaval between 1965 and 1975 – an era whose legacy divides opinion to this day.

Part 1 Starting Sat 1 September 19:15

ARTS.21

Sasha Waltz

She puts her dancers inside aquariums, has them scaling museum walls or floating through a room on cables: Sasha Waltz is regarded as the foremost innovator of contemporary dance after Pina Bausch. For 25 years, her company has been synonymous with a passion for experimentation, improvisation and dialogue with other artistic genres. Her opera choreographies have been fêted in Paris, Buenos Aires and Brussels. In 2019, Sasha Waltz will take over as co-artistic director at the helm of the Berlin State Ballet, where a huge challenge awaits her: to bridge the gap between classical ballet and contemporary dance. Ahead of this appointment, Arts.21 interviews Germany's most successful and versatile choreographer.

Starting Sat 15 September 21:30



Sasha Waltz

All times given in UTC/GMT I Local Times: Lagos UTC +1 | Cape Town UTC +2 | Nairobi UTC +3 | Delhi UTC +5,5 | Bangkok UTC +7 | Hong Kong UTC +8 | London UTC +1 | Berlin UTC +2 | Moscow UTC +3 | San Francisco UTC -7 | Edmonton UTC -6 | New York UTC -4



Your English TV Program

| UTC | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday | |
|----------------|-----------------|----------------|-----------------|-----------------|-------------------|-------------------|---------------------|--|
| 00:00 | DW News | The Day | The Day | The Day | The Day | The Day | DW News | |
| 00:15 | The Bundesliga* | | | | | | The Bundesliga* | |
| 00:30 00:45 | In Good Shape | Euromaxx | Euromaxx | Euromaxx | Euromaxx | Euromaxx | Euromaxx | |
| 01:00 | Reporter | Business | Business | Business | Business | Business | Business | |
| 01:15 | DocFilm | Close up | DocFilm | DocFilm | DocFilm | Europe in Concert | DocFilm | |
| 01:30 | | | | | | | | |
| 01:45 | | Shift | | | | | | |
| 02:00 | The Bundesliga* | The Day | The Day | The Day | The Day | The Day | The Bundesliga* | |
| 02:15 | Sarah's Music | | , | | , , | , | Treas. of the World | |
| 02:30 | Check-in | Kick off!* | Drive it! | Made in Germany | Kick off! Life* | DocFilm** | PopXport | |
| 02:45 | | | | | | | | |
| 03:00 | Kino | Business | Business | Business | Business | Business | Business | |
| 03:15 | DocFilm | DocFilm | Close up | DocFilm | Europe in Concert | DocFilm | DocFilm | |
| 03:30 | | | | | | | | |
| 03:45 | | | Shift | | | | | |
| 04:00 | Reporter | The Day | The Day | The Day | The Day | The Day | Interview | |
| 04:15 | The Bundesliga* | The Day | The Bay | The Day | The Buy | The Bay | The Bundesliga* | |
| 04:30 | Arts.21 | Tomorrow Today | Made in Germany | Conflict Zone | Quadriga*** | Global 3000 | Focus on Europe | |
| 04:45 | | | | | | | | |
| 05:00 | Kino | Business | Business | Business | Business | Business | Business | |
| 05:15 | DocFilm | Close up | DocFilm | DocFilm | DocFilm | DocFilm | Europe in Concert | |
| 05:30 | | | | | | | | |
| 05:45 | | Shift | | | | | | |
| 06:00 | | | Check-in | DocFilm** | | | | |
| 06:15 | | | DW News | | | | | |
| 06:30 | Focus on Europe | Arts.21 | Global 3000 | Conflict Zone | Quadriga*** | Eco@Africa | Euromaxx | |
| 06:45 | | | | | | | | |
| 07:00 | | | Reporter | Interview | | | | |
| 07:15 | | | DW News | | | DocFilm | DocFilm | |
| 07:30 | DocFilm** | Kick off!* | Drive it! | Tomorrow Today | Kick off! Life* | | | |
| 07:45 | | | | | | | | |
| 08:00 | | | DWM | | | DW | News | |
| 08:15 | | | DW News | | | Sarah's Music | The Bundesliga* | |
| 08:30 | Tomorrow Today | Global 3000 | Made in Germany | Conflict Zone | Quadriga*** | Focus on Europe | Arts.21 | |
| 08:45 | | | | | | | | |
| 09:00 | DW News | | | | | | | |
| 09:15 | DocFilm | DocFilm | Close up | DocFilm | DocFilm | Europe in Concert | DocFilm | |
| 09:30 | | | | | | | | |
| 09:45 | | | Shift | | | | | |
| 10:00 | | | DW News | | | | | |
| 10:15 | | | DW News | | | Reporter | Interview | |
| 10:30 | Eco@Africa | Euromaxx | Euromaxx | Euromaxx | Euromaxx | Euromaxx | Euromaxx | |
| 10:45 | | | | | | | | |



| UTC | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday | | | |
|-------------------------|---|---------------------|-----------------------------|---------------------|---------------------|-------------------|-----------------|--|--|--|
| 11:00 | | | | DW News | | | | | | |
| 11:15 | Business | Business | Business | Business | Business | Business | The Bundesliga* | | | |
| 11:30 11:45 | PopXport | Kick off!* | Check-in | Focus on Europe | Kick off! Life* | Drive it! | DocFilm** | | | |
| 12:00 | | | DW News | | | | | | | |
| 12:15 | | | Reporter | Interview | | | | | | |
| 12:30 12:45 | Arts.21 | Tomorrow Today | Made in Germany | Conflict Zone | Quadriga*** | Global 3000 | In Good Shape | | | |
| 13:00 | | DW News | | | | | | | | |
| 13:15 | Business | Business | Business | Business | Business | Business | The Bundesliga* | | | |
| 13:30 13:45 | Drive it! | Euromaxx | Euromaxx | Euromaxx | Euromaxx | Euromaxx | Euromaxx | | | |
| 14:00 | | | | | | DW | News | | | |
| 14:15 14:30 14:45 | | | World Stories Eco@Africa | DocFilm | | | | | | |
| 15:00 | | | | DW News | | | | | | |
| 15:15 | DocFilm | Close up | DocFilm | DocFilm | DocFilm | Europe in Concert | DocFilm | | | |
| 15:30 15:45 | | Shift | | | | · | | | | |
| 16:00 | | Sinc | | | | DW | None | | | |
| 16:15 | | | DW News | | | Reporter | News | | | |
| 16:30 | Check-in | Kick off!* | Made in Germany | In Good Shape | Kick off! Life* | PopXport | DocFilm** | | | |
| 16:45 | CHECK III | Med off. | Made III derillariy | III dood Shape | Mek off, Effe | Τορλφοτί | Boot IIIII | | | |
| 17:00 | | | | DW News | | | | | | |
| 17:15 | Business | Business | Business | Business | Business | Business | World Stories | | | |
| 17:30 17:45 | Tomorrow Today | Global 3000 | Conflict Zone | Quadriga*** | Focus on Europe | In Good Shape | Arts.21 | | | |
| 18:00 | | | | | | DW | News | | | |
| 18:15 18:30 18:45 | | | DocFilm | Europe in Concert | | | | | | |
| 19:00 | DW News | | | | | | | | | |
| 19:15 | Close up | DocFilm | DocFilm | DocFilm | Europe in Concert | DocFilm | DocFilm | | | |
| 19:30 | | | | | ' | | | | | |
| 19:45 | Shift | | | | | | | | | |
| 20:00 | DW News | | | | DW News | | | | | |
| 20:15 20:30 | The Day | The Day | The Day | The December | The Day | Reporter | Interview | | | |
| 20:45 | The Day | The Day | The Day | The Day | The Day | Eco@Africa | Euromaxx | | | |
| 21:00 | | DW News | | | | | | | | |
| 21:15 | Reporter | Treas. of the World | Treas. of the World | Kino | Shift | The Bundesliga* | The Bundesliga* | | | |
| 21:30 21:45 | Global 3000 | Made in Germany | Conflict Zone | Quadriga*** | Focus on Europe | Arts.21 | Tomorrow Today | | | |
| 22:00 | The Day | The Day | The Day | The Day | The Day | DW | News | | | |
| 22:15 | | | ., | | | The Bundesliga* | The Bundesliga* | | | |
| 22:30 22:45 | Euromaxx | Euromaxx | Euromaxx | Euromaxx | Euromaxx | Euromaxx | Check-in | | | |
| 23:00 | Kino | Business | Business | Business | Business | DW | News | | | |
| 23:15 | Shift | Kino | Sarah's Music | Treas. of the World | Treas. of the World | The Bundesliga* | The Bundesliga* | | | |
| 23:30 | Kick off!* | Drive it! | Focus on Europe | Kick off! Life* | PopXport | DocFilm** | Conflict Zone | | | |
| 23:45 | | | | | | | | | | |