

Our Highlight Program April 2018



Reaching for the Stars

SCIENCE

VERSIONS

Arabic, English, Spanish
(07 x 30 min. in HD and 4K)
26 4898 | 01-07

On 20 July 2019, exactly 50 years will have passed since the first man set foot on the moon. To this day, only the United States has completed successful manned missions there. They sealed its victory over the then Soviet Union in the Space Race, which had begun in the mid-1950s between the two Cold War superpowers. In the early years, however, the Soviet Union had been in the lead: In 1957 Sputnik 1 became the first satellite to go into orbit around the Earth; in 1961 Yuri Gagarin became the first person to travel into space. That rivalry has since given way to co-operation. The International Space Station is a project run by the space agencies of the US, Russia, Europe, Japan and Canada. Scientists from around the world come together up there to conduct experiments.

- 01 [Apollo Astronauts – The Best of the Best](#)
- 02 [The Centerpiece of the Apollo Missions – The Saturn V Rocket](#)
- 03 [Is There Life Beyond Earth? – Exploring Our Solar System](#)
- 04 [Our Link to the Stars – Cosmic Rays](#)
- 05 [Living in Space – Fantasy or Imminent Reality?](#)
- 06 [Aeronautics – What’s the Point?](#)
- 07 [Space Junk – Long Ignored, Now a Major Threat](#)

Our Highlight Program April 2018



Classified: World War II

HISTORY

VERSIONS

Arabic, English, Spanish
(07 x 30 min. in HD)
36 4900 | 01-07

During World War Two, lies, propaganda and disinformation were the order of the day. What do we now know about the machinations of those involved, kept secret from the public for decades after the end of the conflict? What were the crimes that one simply didn't speak of, even if one was aware of them? What were the events that historians were only able to find out about years after they happened? New facts are coming to light all the time, whether about espionage, diplomatic contacts or economic ties. **Classified: World War II** tells the stories from this terrible war that aren't common knowledge.

- 01 **Hitler's Money Launderers: Swiss Banks**
- 02 **The Vatican's Fatal Silence**
- 03 **Nazi Terror in Buchenwald**
- 04 **Hitler's Mountain of Treasures**
- 05 **The Dead Man Who Had Hitler Fooled**
- 06 **Codename Ramsay – The Soviets' Top Spy in Tokyo**
- 07 **Japan's Attack on Manchuria**

SCIENCE
VERSIONS

English, Spanish
(08 x 30 min. in HD)
26 4743 | 96-103

English, Spanish
(54 x 02-06 min. in HD)
22 4742 | 722-775

Know it!

Know it! is DW Transtel's magazine all about knowledge.

Do you know what factors influence climate change or what impact it has on humanity? Are you aware of the questions currently being researched by scientists? How much do you know about energy and the environment? Do you keep up-to-date with the latest developments in transport technology? Do you keep track of health and medical advances? And did you know...

All over the world, scientists are working to increase our knowledge. Engineers develop practical applications for new discoveries; their research makes it possible for people to embrace the future. Those equipped with greater knowledge have a better chance of solving problems, improving living conditions and curing diseases, and, ultimately, of securing the survival of humanity as a whole.

Know it! brings you magazine-length reports packed full of information on science, technology and everyday phenomena. Know it! lets you in on the latest developments and discoveries from all over the world. If you're curious about the world around you, just tune in and Know it!

SAMPLE EPISODES 30 MINUTE VERSION

[Cheap 3D Virtual Models](#)
[Controlled Stress](#)
[Protein Bomb](#)
[Building a Bionic Eye](#)
[Microbiome Medicine](#)
[Natural Waste Treatment](#)

[Fingerprint Breakthrough](#)
[The Perfect Mattress](#)
[Window to the Future](#)
[Making Robots More Human](#)
[Lego E-cars](#)
[High-Altitude Health](#)
[Before Birth](#)

SCIENCE

VERSIONS

Arabic, English, Spanish
(06 x 30 min. in HD)
26 4700 | 71-76

The Quest for Knowledge

Man has always had a thirst for knowledge – whether it be to improve his life and circumstances or out of sheer curiosity and the urge to get to the bottom of things. Without scientific discoveries, humanity would not have evolved at such a rapid pace. Life as we know it today would be unthinkable without the knowledge we gain through science and scholarship. Innovations and new insights are integrated into our lives in ever quicker succession. We watch scientists, technicians and inventors as they look for ways to increase human knowledge. These fascinating films accompany them in their **Quest for Knowledge**.

- [71 Dangerous Dust from the Desert](#)
- [72 The Hidden World of Fasciae](#)
- [73 Microplastics in the Ocean](#)
- [74 Measuring Emotion](#)
- [75 Expedition to the Arctic](#)
- [76 The Secrets of the Molnár János Cave](#)

ENVIRONMENT

VERSIONS

English, Spanish
(05 x 30 min. in HD)
26 4753 | 77-81

Arabic, English, German,
Spanish
(20 x 07 min. in HD)
22 4768 | 305-324

Global Ideas

Melting polar caps, devastating hurricanes, and rising sea levels. The changes ascribed to climate change are disheartening to say the least. Our series **Global Ideas** features people across the world who are pursuing innovative projects to counter global warming.

To reduce greenhouse gases, maintain biodiversity, provide food for thought, and promote effective action – these are the goals of the projects we profile. We present initiatives that are exemplary in character and creative in approach.

Each show has four reports. All the projects are “best practice” models, featuring ideas worthy of emulation.

ECONOMICS



VERSION

English
(10 x 30 min. in HD)
06 4901 | 01-10

Founders' Valley

Award-winning German entrepreneur Fridtjof Detzner sets off to look for people with visionary ideas across Asia. He meets with start-up founders and activists who work on innovative and inspiring solutions to pressing problems: artificial ice-stupas fighting climate change, revolutionary materials to save the world's oceans, smart apps to fight hunger...

Of course, entrepreneurship isn't always glorious. It requires a ton of sacrifice and total dedication. We also show the challenges founders need to overcome as well as the troubles and opportunities in a digitized and globalized world. Showcasing unique characters, their stories and the solutions to some of the world's most intractable issues that they offer, we feel the pulse of the Asian start-up ecosystem and what makes it so special. Come meet people and companies working on innovative and inspiring solutions in **Founders' Valley**.

- 01 **Mongolia: Between Tradition and Globalization**
- 02 **Hong Kong: Urban Visions**
- 03 **Taiwan: Technology – Promise or Peril?**
- 04 **Malaysia: Energize the World**
- 05 **Singapore: Horizons of Health**
- 06 **Indonesia: Food for the Future**
- 07 **Bangladesh: Worlds of Work**
- 08 **Indonesia: Sacred Water – Scarce Water**
- 09 **India: Drowning in Plastic**
- 10 **India: The Climate Challenge**

WORLD ISSUES



VERSIONS

English, Spanish
Arabic, German: 104
(03 x 30 min. in HD)
56 4681 | 104-106

Full Report

Full Report spotlights key and current social developments that affect us all. It is a series with its finger on the pulse. The investigative reports expose problems, provide explanations and offer visions of life in the future.

- 104 **Masoud's List – From IS Victim to Terrorist Hunter**
- 105 **Water is Life – A Soccer Player Builds Wells in Ethiopia**
- 106 **The Deadly Row Over the Sacred Cow**

WORLD ISSUES



VERSIONS

Arabic, English, German,
Spanish
(01 x 45 min. in HD)
88 4903

After the Escape Finding a Home in a Foreign Land

Judith Kerr, Aeham Ahmad, Saša Stanišić, Nneka Egbuna and Antonio Skármeta come from four different continents and have one thing in common: They all fled war, hardship or persecution and started over in a new and unfamiliar place. Culture became their key to integration. Books, films and music helped pave the way.

“Isn’t it wonderful to be a refugee?” ten-year-old Judith Kerr shouted across the rooftops of Paris in 1934. She and her family had fled Nazi Germany one year earlier. Escape was a great adventure for her, and her parents didn’t let her sense their fear. Today, the world-famous writer (“When Hitler Stole Pink Rabbit”) lives in London and says: “For me, England was my home at the end of the war. But it wasn’t for my parents. They never belonged anywhere.” It’s a story typical of many refugee families.

Aeham Ahmad, “the pianist amid the rubble” of the Yarmouk refugee camp in Damascus, keeps wondering why he of all people survived while so many others didn’t. Saša Stanišić has become a renowned German-language author after fleeing the Bosnian War in 1992 at the age of 14. Musician Nneka Egbuna who fled the violence in her family in Nigeria as a teenager, lives in Lagos, Hamburg and Paris but isn’t truly at home anywhere – “home” to her is a feeling. Author Antonio Skármeta was no longer allowed to work at home in Chile after Augusto Pinochet’s coup d’etat in 1973, and lived in exile in West Germany.

WORLD ISSUES



VERSIONS

Arabic, English, German,
Spanish
(Diverse x 12 min. in HD)
82 4869 | Diverse

Full Report Zoom

DW’s on-the-ground reporters are always close to the action, be it covering international events or zooming in on the quirks of daily life. Camera always in hand, they report on the changes they see taking place in Europe and around the world. This represents a selection of reports from our ongoing series.

- 45 Bullfighting in Spain: One Woman Sees Red**

46 On Borrowed Time: An Afghan in Germany

49 Chasing the Billions: Tax Inspectors in Greece

50 Blind Football: Euro Championships in Berlin

51 A Right-wing Surge in Saxony
- 52 Rooftoppers: Climbing High in Shanghai**

54 Losing Everything: Puerto Rico after the Storm

55 Desperate and Neglected: Ohio’s Opioid Epidemic

56 Cold Turkey: An Internet Junkie Goes Offline

57 The Hellish Coal Fields of Jharia

58 The German Military: Filling the Ranks

ARTS



VERSIONS

Arabic, English, Spanish
(03 x 30 min. in HD)
56 4704 | 64-66

The Art of Space

Green oases in the desert sands. Stylish skyscrapers and mythical gardens. Floating cities and underwater settlements. Architecture in a category of its own, employing the latest construction technology or reworking traditional ideas in the big city and out in nature. From the breathtaking to the bizarre, the series *The Art of Space* explores the incredible variety of today's innovative and experimental architecture.

- 64 **Beyond the Mainstream – Radical Living Concepts**
- 65 **Shelter on the Slopes – Mountain Huts in the Alps**
- 66 **Combining Aesthetics and Functionality – The Architect Otto Wagner**

PEOPLE



VERSIONS

Arabic, English, Spanish
(06 x 30 min. in HD)
56 4825 | 14-19

Animal Encounters

Can there be such a thing as a spiritual affinity between animals and humans? The men and women in our **Animal Encounters** would probably say yes. They have all felt a profound connection with certain animals, a relationship that has stayed with them ever since their first meeting. The devotion with which they commit to the welfare of their protégés, the trust that these animals demonstrate and the wordless form of understanding between them are often an enigma to outsiders.

- 14 **Conserving India's Wildlife**
- 15 **A Love for the Leopard-Spotted Horse**
- 16 **Too Slow for This World – Sloths in Costa Rica**
- 17 **Immo the Hunter and Harry the Stag**
- 18 **Jenny and her Flying Foxes**
- 19 **Lotta Learns to Swim**

PEOPLE

VERSIONS

Arabic, English, German,
Spanish
(05 x 30 min. in HD)
56 4675 | 111-115

Faith Matters

Faith provides many people with a framework for life and a moral code. This series offers insights into matters of faith, with reports on contemporary Catholic and Protestant communities around the world. The main focus is on the purpose of existence, Christian values and social responsibility, as well as contributions Christians make to society, culture and the arts. **Faith Matters** portrays the everyday life of Christians; it reports on the latest events in the Christian community and on the work of churches in Germany and worldwide.

- 111 **Luther's Legacy in Namibia – Evangelization and Genocide**
- 112 **No Heaven Without Hell**
- 113 **Women in the Driving Seat – Revolution at the Vatican**
- 114 **A Dynamic School – “Bold – Protestant – Tolerant”**
- 115 **The Moravians of Suriname**

PEOPLE



VERSIONS

English, German, Spanish
 Arabic: 42-48, 50-54
 (13 x 02-04 min. in HD)
 52 4856 | 42-54

Global Snack

Food can break down boundaries and connect people all over the globe. It also tells stories about the world's diverse cultures. An omnipresent phenomenon in our globalized world is fast food, or light bites on the go. When it comes to snacks, every region has its own specialties. The snack is a reliable barometer of a nation and its people.

Whether it's Oysters in Mexico, Saffha Toun in Tunisia, Kzizot in Israel or Vegan Kebab in Germany,... whether it's a mobile cook shop, a hawker's tray or a hotdog stand, **Global Snack** guides the hungry through the maze of light-bite possibilities, wherever you happen to be.

- | | | | |
|----|---|----|--------------------------------|
| 42 | Negros Oriental, the Philippines – Shakoy | 48 | Sète, France – Tielle |
| 43 | Bologna, Italy – Panzerotti | 49 | Copenhagen, Denmark – Hot Dogs |
| 44 | Tel Aviv, Israel – Kzizot | 50 | Principe – Moqueca |
| 45 | Gall, Sri Lanka – Dal Vada | 51 | Stockholm, Sweden – Herring |
| 46 | Niamey, Niger – Brochettes | 52 | Tunis, Tunisia – Saffha Toun |
| 47 | Boca de Camichín, Mexico – Oysters | 53 | Sarajevo, Bosnia – Burek |
| | | 54 | Munich, Germany – Vegan Kebabs |

PEOPLE



VERSION

English
 (Diverse x 03-05 min. in HD)
 52 1148 | Diverse

Euromaxx

Europe to the max – **Euromaxx**. The name says it all. Experience the richness and variety of Europe. Fascinating colorful reports bring alive the new Europe. See how people live across the continent, from Portugal to Ukraine, Finland to Italy.

Europe is always on the move. A source of new ideas and a motor for change. But Europe's traditions are also flourishing and being updated for life in the 21st century. Europe's values of tolerance and its diversity make it an exciting mix of cultures and temperaments. Arts and entertainment, fashion and glamour, design and architecture. Europe is all this and much more. And so is Euromaxx.

Vibrant and alive – Euromaxx gets up close to the action and captures the fast pace of modern Europe. Come and discover the Europe of today. Stay right up to date with the latest fashion and be the first to know about tomorrow's trends. We'll keep you informed about all the latest news from the worlds of fashion, food, travel, art and architecture to name but a few.

Euromaxx, unique clips packed full of Europe for your show reflecting the continent's constantly changing cultural landscape. Euromaxx – Europe to the max!

SPORTS



VERSIONS

Arabic, English, Spanish
(03 x 30 min. in HD)
46 4835 | 21-23

The Power of Sports

Sport is the world's most popular leisure pursuit, quite apart from major competitions and international leagues. But sport is also much more: It has the ability to connect and inspire people regardless of their age, social status and background. **The Power of Sports** observes those who seek excitement, concentration, team spirit, competition and recognition through sport – people who have succumbed to its fascination.

- 21** Football, My Other Life – Discover Football in Goa
- 22** Surfing and Ice – Riding the Waves in Russia
- 23** Soccer Behind Bars – Playing in a Hamburg Jail

MUSIC



VERSIONS

Arabic, English, German,
Spanish
(01 x 45 min. in HD)
68 4899

Electronic Dance Music A Top Export from Germany

Every summer DJs like Felix Jaehn and Alle Farben clock up more air miles than some airline pilots, conquering the international charts from their laptops. They produce hit songs, and have made German-style Deep House popular in Australia, Japan and the US.

We accompany Alle Farben, Felix Jaehn and Trance pioneer Paul van Dyk to some gigs. Jaehn performs at Summer Sound in Latvia, the biggest festival in the Baltic region. Frans Zimmer aka Alle Farben has to contend with torrential rain and a power outage at the Parookaville festival in Germany. And at a rave in San Francisco Paul van Dyk tells us why he keeps performing in the aftermath of a near-fatal accident during a concert.

They each attained fame and fortune in their twenties. What drives them on? The three DJs tell us about their different views on music, success and the music business. It's a scene in which nobody becomes a star 'just like that'. Their life is not all glamour and glory. It is also very tough; it takes hard work and self-discipline. It means late nights and long periods far from home, spending the summers traveling from festival to festival.

MUSIC

VERSIONS

English, Spanish
(05 x 12 min. in HD)
64 4897 | 01-05

Musica Maestra: With Alondra de la Parra

It's still rare to see a woman conducting an orchestra. But female conductors do exist – and one of them is Alondra de la Parra. Although the Mexican maestra is not yet 40, she's already conducted some of the best orchestras in the world. Since 2017, she's been Music Director of the Queensland Symphony Orchestra in Australia. As well as the standard classical repertoire, she believes it is important to familiarize audiences with the work of South American composers.

To this end, she's even founded her own orchestra. Alondra de la Parra also doesn't shy away from cooperation with pop and rock musicians. In the series Musica Maestra she introduces some of the artists she has performed with in the concert hall or on stage.

- 01 Alondra de la Parra in Paris and Budapest
- 02 Alondra de la Parra in Zurich
- 03 Alondra de la Parra in Monaco
- 04 Alondra de la Parra in Bamberg and Stockholm
- 05 Alondra de la Parra in Brisbane

MUSIC

VERSIONS

English, German
(12 x 12 min. in HD)
64 4844 | 59-70

Sarah's Music – Contemporary Classical

Sarah's Music – Contemporary Classical is a magazine dedicated to the rich diversity of classical music. Presenter Sarah Willis, a world-class horn player with the Berlin Philharmonic, gets up close and personal with the stars of the classical music world.

SAMPLE EPISODES

- 60 Zohra, the Afghan Women's Orchestra, plays in Berlin for the first time. Sarah Willis meets these brave and inspiring young musicians and speaks to the two female conductors about fighting for the right to play music.
- 64 Sarah Willis gets to look behind the scenes at the Israeli Opera in Tel Aviv during preparations for a performance of Gounod's Faust, and she meets Israeli musicians Na'ama Goldman and Dan Ettinger.
- 68 Salut Salon is a classical quartet with a difference who delight their audiences with a mixture of music, charm, humor and instrumental acrobatics. Sarah Willis meets the quartet while it is rehearsing for a concert in Hamburg.