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Schumann at Pier2

The German Philharmonic Chamber Orchestra Bremen and its conductor Paavo Järvi dust off the symphonies of Robert Schumann and present them in a new light. They offer a refreshing take on the work of one of the greatest composers of the Romantic era.

“After performing all of Schumann’s symphonies you get a sense that what you learned about him at school was simply wrong. Robert Schumann’s symphonic music is amazing. If you’re brave enough to look beyond tradition and focus solely on the music, you’ll see just how impressive it is.”

The project **Schumann at Pier2** consists of two elements: a concert film and a recording of Schumann’s four symphonies.

The concert film *Schumann at Pier2* offers a new and unconventional encounter with Schumann’s symphonic oeuvre. The film stars the US-Estonian conductor Paavo Järvi and the German Philharmonic Chamber Orchestra Bremen. The setting is Pier2, a former shipyard in Bremen harbor. Usually a venue for rock and pop concerts, on this occasion it hosts performances of Schumann’s symphonies for a young audience.

The film observes the orchestra during rehearsals and presents elaborately recorded performances. Paavo Järvi explains key sections of the symphonies and talks about Schumann’s life. Studio-takes show members of the orchestra playing selected passages from the symphonies and talking about what makes them so special. *Schumann at Pier2* combines these various filmic elements – concerts, rehearsals and studio recordings – into an entertaining, informative and fascinating musical experience.

Schumann at Pier2 – Concert film with Paavo Järvi and the German Philharmonic Chamber Orchestra Bremen

Documentary: 68 4799 | 02 x 45 min.

01 Symphony No. 1 in B flat major, Op. 38, “Spring Symphony” **HD**
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