

**EPISODE 1: “MUST HAVE AN INTERNET CAFÉ!”**

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**CHARACTERS**

**ANNOUNCER**                      Male Adult

**ZAPCOM**                              A 23 year old computer geek, by village standards.

**GEORGE**                              20 years old. Waits tables at his Uncle Kilu’s restaurant.

**MUMBI**                                22 years old, Zapcom’s cousin and social worker. Female.

**OMWA**                                 19 years old. Secondary school leaver. Female.

**UNCLE KILU**                      55 years old. George’s uncle, owner of KULA TU FOODS.

**MANAGER**                          45 years old, the local government Telecommunications company manager. Everyone calls him The Manager.

**INTRO**

**1.    MUSIC: THEME MUSIC**

**2. ANNOUNCER** HELLO AND WELCOME TO A NEW SERIES OF ‘LEARNING BY EAR’ ABOUT NEW MEDIA. THIS IS EPISODE 1, ENTITLED “**MUST HAVE AN INTERNET CAFÉ!**”.

**3. ANNOUNCER** MEET ZAPCOM, THE LOCAL COMPUTER GENIUS, AND HIS CHILDHOOD FRIEND GEORGE. THEIR FRIENDSHIP GOES FAR, BUT THERE COULD NOT BE MORE DIFFERENT PEOPLE. THEY ARE LIKE CHALK AND CHEESE. ZAPCOM’S VISITS HIS AUNTIE, AN ICT MANAGER IN THE CITY OFTEN. HE LOVES TO LEARN ANYTHING ABOUT TELECOMMUNICATIONS AND NEW MEDIA. GEORGE, ON THE OTHER HAND, REMAINS IN THE COUNTRY ,SERVING TABLES AT KULA TU FOODS, A SMALL VILLAGE RESTAURANT OWNED BY HIS UNCLE. HE IS HARDWORKING AND FUNNY BUT HAS LITTLE KNOWLEDGE ABOUT WHAT IS GOING ON OUTSIDE HIS HOME VILLAGE. HOW WILL THE FLAMBOYANT AND BRAGGING ZAPCOM PUT HIS NEW SKILLS AND KNOWLEDGE INTO PRACTISE IN THIS SETTING AND HOW WILL THIS AFFECT HIS FRIENDSHIP WITH GEORGE?

**SCENE 1: KULA TU FOODS EARLY MORNING.**

**4. A-SFX: DOOR OPENS, SOUNDS OF AN AFRICAN SMALL LOCAL RESTRAURANT FILL THE AIR**

**5. ZAPCOM** Hello, good people...!

**6. GEORGE** (**VERY EXCITED**) Zapcom! You are back!

**7. B-SFX: CROCKERY CLATTER, FAST FEET SHUFFLE AS GEORGE AND ZAPCOM RUSH INTO EACH OTHER, HUGGING AND SLAPPING SHOULDERS.**

**8. ZAPCOM** Zaaaaapp is back – your homeboy computer genius. Always great to come back home to Kula Tu Foods!

**9. GEORGE** Come on, sit down and quickly tell me all about it; your Auntie, the training course, the city... quickly before Uncle gets back.

**10. ZAPCOM** George, my friend, Auntie is so cool... she sponsored me to attend the most fantastic course on Internet connectivity, browsing, blogging, networking, chat rooms... They do not call me ZAPCOM for nothing!

- 11. GEORGE**           What language are you speaking in?
- 12. C-SFX: CHAIRS PULLING IN AND OUT AS THEY SIT DOWN.**
- 13. UNCLE KILU (SHOUTING FROM A DISTANCE).**  
George, get out here, I don't employ you to sit around passing time with your friends all day! Go clear up those plates....
- 14. GEORGE**           Uncle, see who is back?
- 15. UNCLE KILU**    I doubt if he will pay you if you do not serve the customers. You, Zapu whatever they call you these days.....
- 16. ZAPCOM**        **(INTERRUPTS)** It's ZAPP COMMM not Zapu. **(GUSTO)** Zapppp as in speed and COMM as a communications....

- 17. UNCLE KILU** Whatever... your mother obviously didn't give you that name... anyway.... Everytime you come from that Auntie of yours, you bring all these new ideas that confuse my boy's head....**(TO GEORGE)**. George, have I not taught you hospitality and good manners? **(EMPHASIS)** You do not seek news from an empty stomach, go get your friend a cup of hot tea and hot *Samozas* as well. He seems to have left some of his weight in the big city!
- 18. George** Yep, uncle, back in a second
- 19. UNCLE KILU** **(CONSPIRATORY WHISPER TO ZAPCOM)**. My son, all these things you are learning, teach your friend. I do not have money to send him to attend school in the big city. When you are here, when you two talk, teach him, let him learn by the ear!
- 20. D-SFX: CLATTER OF CUPS AND PLATES ON TABLE.**
- 21. UNCLE KILU** There you are... well done George. I will leave you two to your city talk.
- 22. UNCLE KILU** And George...

- 23. GEORGE** Yes, Uncle?
- 24. UNCLE KILU** Don't take too long. More customers are coming in.
- 25. GEORGE** Yes, Uncle. **(TO ZAPCOM)**. Now, tell me all about it. I can't wait to hear.
- 26. UNCLE KILU** George, one more thing...
- 27. GEORGE** **(IMPATIENT)** Yeeesss, Uncle?
- 28. UNCLE KILU** Even the clever ones had to listen ... remember, you have two ears.
- 29. ZAPCOM** Ok, Mzee, we will all learn together. Even you, you need to learn about all this new age media, internet...come and sit with us...
- 30. UNCLE KILU** **(MUMBLING AS HE WALKS AWAY)**..... since when did old dogs have to start learning new tricks?

**31. ANNOUNCER** ZAPCOM, IN HIS CHARACTERISTIC GUSTO AND FLAIR, BRAGS TO GEORGE ABOUT HIS NEW EXPERIENCES, SKILLS AND KNOWLEDGE. GEORGE, IN TURN, SOAKS IT ALL IN LIKE A SPONGE. SOON, TEACHER AND STUDENT ARE INTERRUPTED BY A MUTUAL FRIEND.

**(MUSIC BRIDGE)**

**SCENE 2: KULA TU FOODS IN THE MORNING**

**32. E-SFX: SNIFFING, SHUFFLING**

**33. ZAPCOM** OMWA!? You look sapped.....miserable... such a long face early in the morning...What brings you to Kula Tu Foods at this hour?

**34. OMWA** I lost my job!

**35. ANNOUNCER** IT WOULD SEEM UNCLE KILU’S RESTRAURANT IS THE PLACE WHERE BOTH THE HAPPY AND THE MISERABLE YOUNG PEOPLE MEET. OMWA, ANOTHER VILLAGE FRIEND WHOSE ADMINISTRATIVE POSITION IN THE LOCAL TOWN COUNCIL HAS BEEN THE ENVY OF MANY, IS NOW JOBLESS, IT WOULD SEEM. BUT WHY?

- 36. ZAPCOM** Let me guess, they replaced you with a computer.
- 37. OMWA** How did you know?
- 38. ZAPCOM** You’ve taken no interest in computers or new technology. You are quite old-fashioned, you know. You need an upgrade!
- 39. GEORGE** Zap! don’t be so mean.
- 40. ZAPCOM** I’m not being mean. It is a fact. We are no longer a small village deep in Africa. We are part of a global village where information is sent and received at extremely high speeds. You don’t need OMWA typing out reports on a typewriter and taking them to the post office. Wake up people, wake up. Get zapped!
- 41. OMWA** What do you want me to do? I have no money to train in computers.
- 42. ZAPCOM** Start by showing some interest in what is happening around you. Unless you all wake up, you will find yourself objects in a museum while still under the age of 25!



**43. F-SFX: SOUND OF CHAIR BEING PULLED OUT.**

**44. MUMBI**            Since when did you become such a wise man,  
Zapcom?

**45. ZAPCOM**        Cousin Mumbi! Shame on you creeping on us  
like that.

**46. ANNOUNCER**    THE EATING PLACE IS INDEED A MEETING  
PLACE FOR THE YOUTH. MUMBI, ZAPCOM’S  
FIRST COUSIN, HAS PASSED BY FOR A CUP  
OF TEA TO RELAX AFTER WORK AND HAVE  
A WORD WITH ZAPCOM.

**(MUSIC BRIDGE)**

**SCENE 3: KULA TU FOODS. LATE MORNING**

**47. G-SFX: FOOTSTEPS TOWARDS THEM.**

**48. UNCLE KILU**    I hope whatever you are all now discussing  
will bring us some more money here at Kula  
Tu Foods. George seems to have taken time off  
from his duties.

**49. GEORGE**        Ohh, sorry Uncle.

- 50. MANAGER (FROM THE BACK OF THE ROOM)** Can we get some service here, please?
- 51. UNCLE KILU (IN PANIC).** It’s the telecommunications manager! George, hurry-up, go take his order...quick!
- 52. MUMBI (WHISPERING)** He is here...? Zapp, let’s talk to him. You know, that question about the internet coming to our small town? Well, if the telecom man himself is here, we should ask, don’t you think? I really need the internet for my work.
- 53. ZAPCOM** Let’s ask then...
- 54. OMWA** You can’t, he is eating!
- 55. ZAPCOM (IGNORING HER)** What we need are computers and wireless connectivity and for that, we need help and advice. **(SHOUTING ACROSS)** Sir, Mr Telecom Manager, good morning! Is it true that we are getting internet connectivity in this town soon?

- 56. MANAGER** (FROM ACROSS AND MOUTH FULL)  
Why do you ask, young man?
- 57. ZAPCOM** We want to start an internet café... here...  
right here at Kula Tu Foods.
- 58. UNCLE KILU** Zepu, have you taken leave of your senses? I  
already have a food place here, why would I  
need another café?
- 59. GEORGE** (LAUGHING). Not that kind of café Uncle...
- 60. H-SFX: FEET APPROACHING**
- 61. MANAGER** I am happy to know young people are keeping  
in touch with new media developments.  
Impressed. Very impressed.
- 62. UNCLE KILU** Sir, do not mind him, them... they are....
- 63. MANAGER** No, no, they are modern young people  
thinking of new age media. You and I should  
listen to them. There is a lot to learn.
- 64. OMWA** (WHISPERING) What is wireless connectivity?

- 65. MANAGER** Young lady, wireless connectivity is the transfer of information over a distance without use of physical wires or cables. With such connections, both fixed and mobile equipment such as desktop computers or mobile phones can stay connected to each other.
- 66. GEORGE** But... but Zapcom, isn't that what you described to me earlier on as internet?
- 67. MUMBI** I will answer that. Internet is a global, world wide network that connects computers, enabling the computer users who are connected, to send and receive information. You can also send and receive the same on mobile phones.
- 68. GEORGE** Oooh, I see. First I need a computer, then I get wireless connectivity, so that I can get access to the internet.
- 69. J-SFX: CLAPPING AND CHEERING BY ALL.**
- 70. MANAGER** Mmm, I'm impressed. You are a fast learner, my friend. What about the mobile phone? I did not hear you mention that.

- 71. GEORGE** I’m a little confused there.
- 72. OMWA** (**SOUNDING BORED**). Well, since computers and me don’t see eye to eye, maybe I might understand mobile phones.
- 73. K-SFX: SHUFFLE OF CLOTHES AND CHAIRS.**
- 74. MANAGER** Look, it is not just with computers that you can access the internet. You can use a mobile phone too. Here, you see... look....
- 75. L-SFX: CHAIRS CREEK AS THEY MOVE CLOSER.**
- 76. OMWA** (**FOR ONCE JOYOUS**). A mobile phone?... I can handle that!
- 77. ZAPCOM** But you need a phone that can handle internet connectivity! Anyway, (**DREAMILY**) when I look around here, I don’t see George’s plates and Uncle Kilu’s food. I see computers. I hear the hum of hard-drives and you all, punching away on keyboards as you exchange information with the outside world... (**MORE EXCITED**) I see...
- 78. I-SFX: CHAIR BEING PULLED BACK. SHUFFLE OF FEET**

- 79. MANAGER** (RUSHED). Oh, look at the time! I must really get back to the office.
- 80. MUMBI** (**REPREMANDING**). Zap, see where your dreaming got us? The Manager wants to leave us now!
- 81. MANAGER** (**DISMISSIVE**) No, no, dream on young man. They who have no dreams have little to show of their achievements.....
- 82. ZAPCOM** (**STILL IN DREAMLAND**)...all your faces glued to the screens... chatting... ..
- 83. MANAGER** (**CONTINUES**).....Why don't you talk to my assistant? Make an appointment and come see me in the office. Then we can continue this conversation.
- 84. MUMBI/GEORGE/OMWA** Thank you, thank you, sir
- 85. ZAPCOM** ... (**CONTINUES DREAMING**)...logging in, downloading music, pictures.....
- 86. MUMBI** (**INTERRUPTING**) STOP it Zapcom!!!

**87. ZAPCOM** (ABRUPTLY). What, me, stop? But we **MUST** have an internet café!

**MUSIC: THEME MUSIC**

**OUTRO**

**88. ANNOUNCER** THIS SMALL TOWN WILL NO LONGER BE REMOTE, QUIET AND FORGOTTEN. NOT IF ZAPCOM AND HIS FRIENDS' IDEA OF AN INTERNET CAFÉ MATERIALISES. BUT GIVEN THE LIMITED KNOWLEDGE, INFORMATION, AND MOST OF ALL RESOURCES, WILL THEY SUCCEED? WILL UNCLE KILU ALLOW THEM TO USE HIS PREMISES?

TUNE IN TO OUR NEXT EPISODE AND FIND OUT. YOU CAN ALSO VISIT OUR WEBSITE AT [www.dw-world.de/lbe](http://www.dw-world.de/lbe) FOR MORE INFORMATION ON LEARNING BY EAR PROGRAMMES. DON'T FORGET TO SEND US YOUR COMMENTS AS WELL.

UNTIL NEXT TIME – GOOD BYE.