

## **EPISODE 8 “MAKING RESPONSIBLE DOWNLOADS”**

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### **CHARACTERS**

**ANNOUNCER**                      Male Adult

**ZAPCOM**                              A 23-year-old computer geek, by village standards.

**GEORGE**                              20 years old. Waits tables at his Uncle Kilu’s restaurant.

**UNCLE KILU**                      55 years old. George’s uncle, owner of KULA TU FOODS.

**MANAGER**                              45 years old, the local government telecommunications company manager. Everyone calls him The Manager.

**INTRO**

**1. MUSIC: THEME MUSIC**

**2. ANNOUNCER** HELLO AND WELCOME TO ANOTHER EPISODE OF THE ‘LEARNING BY EAR’ SERIES ABOUT NEW MEDIA. THIS IS EPISODE 8, ENTITLED ‘MAKING DOWNLOAD DECISIONS’.

IN THE LAST EPISODE, THE COMPUTERS WERE AFFECTED BY VIRUSES. THE TEAM QUICKLY LEARNT THAT THEY HAVE TO PROTECT THEIR COMPUTERS AT ALL TIMES USING FIREWALLS AND ANTIVIRUS SOFTWARE. THEY THEN HAD THE DIFFICULT JOB OF CLEANING UP ALL THEIR COMPUTERS BEFORE BUSINESS COULD CONTINUE. ALSO IN THE PREVIOUS EPISODE, MUSIC WAS DOWNLOADED ILLEGALLY AND SOLD FOR MONEY. IT RAISED MANY ETHICAL QUESTIONS. UNCLE KILU FOUND IT WRONG. THE YOUNG PEOPLE DID NOT AGREE INITIALLY, BUT NOW THEY ARE THINKING TWICE ABOUT IT. HOW ABOUT YOU?

BUT THERE ARE ALSO NEW CHALLENGES  
AWAITING ZAPCOM AND HIS FRIENDS. SO,  
LISTEN ON...

**3. A-SFX: SOUNDS OF AN AFRICAN NIGHT. HEAVY  
BREATHING. DOOR HINGES SCREECH.**

**SCENE 1: KULA TU FOODS AT NIGHT**

**4. UNCLE KILU (MUTTERING TO HIMSELF)**... I am too old  
for this.... how could I leave it behind here...  
Now I have to come to the restaurant at this  
time of the night... ahaaah ... I'm growing old  
indeed...

**5. B-SFX: DOOR OPENS. SUSPICIOUS MURMURING IN THE  
BACKGROUND.**

**6. UNCLE KILU (MUTTERING TO HIMSELF)** What is going  
on? What are they doing in the corner... all  
crowded around a computer... And in the  
dark... in total darkness... ..... **(HE CREEPS  
FORWARD)**

**7. C-SFX: A POWER SWITCH GOES ON**

**8. UNCLE KILU** What are you doing in the dark?

- 9. D-SFX: LOUD GASPS. SHOCK. QUICK FEET RUNNING AWAY.**
- 10. UNCLE KILU** **(SHOCKED)** Why are you so surprised? Why do you look so shocked? What were you doing? **(MOVES QUICKLY TOWARDS THEM)**
- 11. GEORGE** **(SOUNDING GUILTY AS SIN)** Nothing... nothing Uncle
- 12. CHORUS** Nothing...nothing... really nothing.
- 13. UNCLE KILU** **(MORE SUSPICIOUS THAN EVER)** George, what are you hiding there?
- 14. GEORGE** Nothing... nothing.... Just the computer... you know... our computers...
- 15. UNCLE KILU** **(AUTHORITATIVELY SHOVES HIM OFF)** I want to see this “nothing”. **(SILENCE... DEEP BREATH)**
- 16. CHORUS** **(GASPS, THEN SILENCE)**

**17. UNCLE KILU**     **(HORRIFIED)** Have you no shame... what are you doing? What dirty pictures... ooh dear ALMIGHTY CREATOR FORGIVE US OUR SINS...Someone... remove these offending pictures from this screen...from my eyesight before this... this .... nakedness of these pictures blind me!... **(REMORSELY)** ...my ancestors, please forgive me for my eyes have seen the nakedness of those who are young enough to be my sons and daughters... What do you think you are doing?

**18. VOICE**           **(GIGGLE)**

**19. UNCLE KILU**     **(LIVID MAD)** You... you... you think this is funny? You think this is a game? George, I am very disappointed in you. Is this how I brought you up? To feast your eyes...on these...these naked beings doing things that are taboo. Abomination! How long has this been going on? OUT... OUT... get out, all of you.

**20. GEORGE**         Uncle, but we still have to run the night shift...we still...

**21. E-SFX: POWER CABLES AND SOCKETS BEING ROUGHLY UNPLUGGED. CHAIR CRASHES.**

**22. UNCLE KILU** This is the end. No more café... you are all out... take all your computers with you... Take them all...get out... out.. all of you!

**23. GEORGE** But, Uncle...

**24. UNCLE KILU** Don't you 'but, Uncle' me... this is the end. I shall not be associated with...with that....(**DISGUST**). This Internet Café is now shut.

**25. ANNOUNCER** UNCLE KILU MIGHT BE OLD-FASHIONED BUT THERE ARE THINGS HE WILL NOT TOLERATE. FOR HIM, PORNOGRAPHY IS TABOO AND IT REMAINS TABOO. HE IS SHOCKED THAT THIS WAS GOING ON IN HIS PREMISES. THE OLD MAN WONDERS ABOUT THE DANGERS THAT THE YOUNG PEOPLE'S MINDS ARE EXPOSED TO.

**MUSIC: BRIDGE MUSIC**

- 26. SCENE TWO: PAVEMENT OUTSIDE KULA TU FOODS**
- 27. F-SFX: OCCASIONAL CAR PASSES BY. PATHWAY FOOTSTEPS. SOUNDS OF SOMEONE SHIVERING FROM COLD.**
- 28. ZAPCOM** (SHOCKED) George, what is going on? Why are you out here? We work inside Kula Tu Foods not on the restaurant’s doorsteps. What are the computers doing out here .... ? Was there... a ... a fire...? Why didn’t you call me...?
- 29. GEORGE** (VERY MISERABLE). Yeah... a fire indeed....
- 30. ZAPCOM** Why didn’t you call me? What caught fire?
- 31. GEORGE** (MISERABLE) First our groins then Uncle Kilu’s head.
- 32. ZAPCOM** (FRUSTRATED) George, have you gone out of your mind? What are you talking about?
- 33. G-SFX: DOOR OPENS.**
- 34. UNCLE KILU** You!... you ... come in here at once!
- 35. ZAPCOM** (WHISPERING TO GEORGE) George, what have you done?

- 36. GEORGE** It wasn't me!
- 37. ZAPCOM** (**FRUSTRATED**) Who has and what! Quickly, it looks like he is ready to rip me apart. I need to know. What did you do?
- 38. GEORGE** We watched naked bodies...
- 39. UNCLE KILU** If you don't come here this minute you won't have much left to sit on in the future.

**MUSIC: BRIDGE MUSIC**

- 40. ANNOUNCER** UNCLE KILU IS READY TO TAKE CARE OF BUSINESS. BUT WILL HE? UNCLE KILU NEEDS AN ABITRATOR IN THIS GRAVE MATTER. HE SUMMONS HIS REGULAR CUSTOMER, THE TELECOMMUNICATIONS MANAGER. BEING IN HIS MID 40'S AND YET CONVERSANT WITH NEW MEDIA, THE MANAGER IS INDEED A MAN OF TWO WORLDS.
- 41. UNCLE KILU** Manager, I want you to tell them that you have the same internet and not do such things...
- 42. MANAGER** Sir, don't be so upset with them. They are young people. They make such mistakes.



- 43. UNCLE KILU** We are business partners, what they do reflects on me... they are also my sons... Is this how we are bringing up children today?
- 44. Manager** I too have young sons and daughters. Today, they are exposed to more information and temptations. You should not be so angry with them... well, just a little...maybe. But what you and I should do is guide them.
- 45. ZAPCOM** We are really sorry, Uncle... please do not throw us out.
- 46. UNCLE KILU** You are already out on the street, remember?
- 47. MANAGER** **(PLEADING)** These young people have worked so hard and impressed me a lot. They have a lot of potential. Don't kill their spirit. Every new thing comes with its own challenges. The youth today have more challenges than we did during our time.

- 48. UNCLE KILU** What do you mean they have more challenges? Do you remember when we had to walk to the river to fetch water? What do they have to do today? **(EMPHATIC)** Turn a tap on. We wrote letters by hand and had to write all over again when we made mistakes. They type on keyboards. We walked miles and miles to deliver messages... they press a key on that keyboard and a message goes over 1,000 miles. They are lazy, spoilt and immoral.
- 49. MANAGER** And they are our children growing in a totally different environment from the one we grew up in. Our duty is to teach them and not abandon them. Even out there sitting on the pavement and freezing, George is still your son.
- 50. ZAPCOM** **(EXCITED)** Tell him Mr Manager, tell him!
- 51. MANAGER** **(IMPATIENT)** Shut up, young man. You and your young people don't have to download pornographic material just because it is there.
- 52. ZAPCOM** **(INTERRUPTS)** You can't blame us... it's all there ....for whoever wants it...

- 53. MANAGER** (**VERY STERN**) And does it replace your capability to think and choose?
- 54. UNCLE KILU** (**CONTROLLED CALMNESS**) Zapu... I'm worried that you do not realise you have a leadership role here. What you think, what you do, becomes what all these young people do and think. You are their leader.
- 55. ZAPCOM** Why? I don't want to be.
- 56. UNCLE KILU** Too late. Now, what are you going to do about this... this abomination committed at my business?
- 57. ZAPCOM** (**RESIGNED**) Ok, I will talk to them. But, Sir, can I bring my computers back in?
- 58. UNCLE KILU** (**FIRM**) Not so fast! One condition... no more of...of... that ... you know what! And my share holding in the business goes up by 10%.
- 59. ZAPCOM** (**SCREAMING**) No way!
- 60. UNCLE KILU** (**IGNORING THE OUTBURST**) ...And you will also pay the entire electricity bill.....
- 61. ZAPCOM** (**PLEADING**) Manager, please talk to him.

- 62. MANAGER** Me, ha...I am out of here. You are alone  
Zapcom.
- 63. H-SFX: FOOTSTEPS LEAVING.**
- 64. UNCLE KILU** ... And one hour of peeling potatoes by at least  
3 members of your team... every day... for 3  
weeks.
- 65. ZAPCOM** No way...!
- 66. UNCLE KILU** (**MOCKING**) But since you have taught me a  
lot... I will reduce the three weeks of peeling  
potatoes to one week.
- 67. MUSIC: BRIDGE MUSIC**
- 68. SCENE THREE: KULA TU FOODS; INTERNET CAFE**
- 69. I-SFX: MULTIPLE RAPID TYPING AND MURMURING**
- 70. GEORGE** (**LOUD WHISPER**) Business is really good  
again.
- 71. ZAPCOM** (**TROUBLED**) Yeah... but how do we know if  
they are downloading those unmentionable  
sites.
- 72. GEORGE** We can tell them not to.

- 73. ZAPCOM** How... I will not peel those potatoes again!  
(**PAUSE**). We can encourage them to  
download...
- 74. GEORGE** (**PANIC IN VOICE, INTERRUPTING**) What,  
are you crazy..?
- 75. ZAPCOM** (**INTERRUPTS**) ... download good material  
from educational websites...
- 76. GEORGE** I am listening...
- 77. J-SFX: SQUEEK OF CHAIR AS ZAPCOM STANDS ON ONE**
- 78. ZAPCOM** (**VERY FORMAL**) Hey..everyone... I am sorry  
we closed for a few days... but it was because  
some of us had downloaded material from  
websites that, well... were a bit touchy.
- 79. (GIGGLING AND MUMURING)**
- 80. ZAPCOM** (**CONTINUES WITH PASSION**). From today on  
and for a whole week, we are introducing a  
bonus 10 minutes of free download.
- 81. GEORGE** (**LOUD WHISPER IN PANIC**) Have you gone  
mad?

- 82. ZAPCOM** For 10 minutes, we will, all together, download material from a fun and also educational website.
- 83. ALL GROANS**
- 84. ZAPCOM** What do you have to lose? It is all free. Let's start. Type [www.dw-world.de/lbe](http://www.dw-world.de/lbe).
- 85. K-SFX: RAPID TAPPING OF KEYBOARD AND MURMURING**
- 86. ZAPCOM (AUTHORITAVELY)** Now, download, read and listen to live radio on 'Learning by Ear'. Fill your brains with something that will help you. I have a business to run here.
- 87. UNCLE KILU (SUPRISING THEM-CLEARs THROAT)....**  
And a team of young people to lead. Here **(CLATTER)**... here is your goat soap.

**88. ANNOUNCER** INDEED, THE INTERNET PROVIDES US WITH VERY USEFUL, INFORMATIVE AND EDUCATIONAL MATERIAL, BUT THERE IS ALSO INFORMATION AND KNOWLEDGE THAT IS MORALLY QUESTIONABLE. THE ABILITY TO MAKE PERSONAL AND MATURE DECISIONS IS NECESSARY, RATHER THAN FALLING VICTIM TO PEER GROUP PRESSURE. IN USING THE NEW MEDIA AND INTERNET, WE CAN ACCESS A LOT OF USEFUL AND ENTERTAINING INFORMATION AND EDUCATION. BUT WE ALSO HAVE TO WATCH OUT AND BE CAUTIOUS.

WHAT OTHER DILEMMAS ARE WE LIKELY TO ENCOUNTER AS WE USE THE NEW MEDIA AND THE INTERNET? FIND OUT BY TUNING IN TO OUR NEXT EPISODE AND DISCOVER HOW THE STORY CONTINUES. YOU CAN ALSO VISIT OUR WEBSITE AT [www.dw-world.de/lbe](http://www.dw-world.de/lbe). FOR MORE INFORMATION ON LEARNING BY EAR PROGRAMMES. DON'T FORGET TO SEND US YOUR COMMENTS AS WELL. UNTIL NEXT TIME – GOOD BYE.