

## **Learning by Ear**

### **People Who Make a Difference**

David Kimaro,

Orphanage: Living-Water-Children-Center, Arusha/Tanzania

## EPISODE 04

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Sound clips in DALET: Learning by Ear: PEO\_Kimaro\_xxx (Bis inklusive O-Ton 17 geschnitten)

### **CHARACTERS:**

**Narrator:** (female)

#### **O-Tones**

- O-Tone 1: David Kimaro, 26
- O-Tone 2: Dorah Kimaro, Mother, ca. 50
- O-Tone 3: Anza Kimaro, Father, ca. 50
- O-Tone 4: Child from Orphanage, ca. 6

## **Introduction (Announcer):**

Hello and welcome to all our Learning by Ear listeners. In this series called „People Who Make a Difference“, you’ll meet some of the ordinary heroes of day-to-day life in Africa. They are courageous, flexible and committed. They don’t let themselves get put off by the daily problems of the rat race. They have a vision of the future.

Today we will transport you to the northern Tanzanian town Arusha. There we are going to meet David, who has quite a big family

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### **TEXT:**

1. **ATMO:** Children singing and walking around  
(Track 1007, 0.03, FADE INTO NARRATOR)

2. **NARRATOR**

Hi everyone, can you imagine to live together with 50 brothers and sisters in *one* family? You probably can NOT, but we know someone who is living with such a “king-size-family”. His name is David, David Kimaro, and he is 26. His parents run a private orphanage in the Tanzanian city Arusha – the Living-Water-Children-Center. Surprisingly, David is not bored or annoyed by so many noisy and demanding kids – quite the opposite.

3. **ATMO:** “Good morning visitors!” (Track 1006, 0.16-0.22, FADE INTO NEXT ATMO)
4. **ATMO:** Noise of children in the Living-Water-Children-Center (Track 1009, 0.40-0.43)

5. **NARRATOR**

About 30 children are standing in front of the small white house, which looks like a normal town-house. It is located almost at the end of the road. Visitors have to enter through an iron gate which has been colourfully painted by the children with funny animal pictures.

David was still in high-school when his parents adopted the first boy some years ago. It must have been a shock when he came back home....or was it?

6. **OTONE David:** (Track 1029, English, 0.10-0.50) (Track 1030, Swahili)

*” I decided to come back home after living many years in Nairobi taking my studies there. And during that time, I found my mom were conceiving the idea of bringing children to our home. And I was very happy because I actually thought it was a great thing to get children into families, children who are very poor or disabled....who we see on the street, that they can have a chance to be in a house, in a shelter, in a roof and someone who watch them.”*

**7. NARRATOR:**

The “*someone-to-watch-them*” is now David himself. He has decided to completely take over and run the orphanage in a few years. But “watching” or “playing with the children” alone is not enough. Serious management is required. David is a proud graduate with a bachelor’s degree in management. And that is exactly what he needs for his daily challenges at the center.

**8. OTONE David:** (Track 1072 English, 0.14 – 0.30) (Track 1071 Swahili) (START HIGH; LATER FADE UNDER NARRATOR)

*“Hello, headmaster, good morning this is David, how are you? I am fine, thank you. I only wanted to request you if you received the list of all the children who were late yesterday....”*

**9. NARRATOR:**

Instead of a management career in the public or private sectors, David decided to become a teacher, a manager and a father - all in one, and that for 50 children.

**10. OTONE David:** (Track 1072 English, 0.46 – 0.56) (Track 1071 Swahili) (*continued talk at the phone - high*)

*“Oh, yes, you can just leave me a memo on my desk and I will just take it from there....”*

**11. NARRATOR:**

Recently, a small boy was handed over to David . It was the unwanted and neglected baby of a 14-year-old girl. David decided to do everything to give him a chance.

**12. OTONE David:** (Track 1044 English 0.40 - 1.08 min,  
Track 1045, Swahili)

*"Life is so hard and it's becoming very tight as many people are losing jobs ....and as the days goes by, and more time is coming up and people tend to be selfish, tend to be greedy on something that they have, that little that they have....it's hard to share it to somebody else, because it's very small. It's hard to encourage those people to come to your world and help others.... So it has been a big challenge for me to bring that into our daily life."*

**13. NARRATOR:**

Thinking about tomorrow – this requires education. The opportunity to go to school is extremely important, especially for the orphans. It is a kind of guarantee to help them find a job and to survive on their own, in their later lives

In the small classroom David is standing in front of his 20 pupils. He is teaching "spelling". One after the other comes to the green board, takes the chalk and writes letter by letter.

**14. Atmo: (Track 1017 English, 2.43 -2.55)**

*(David teaching: spelling, children come to the board and write the words on the board – "the word amazing".*

**15. NARRATOR:**

David's mother, Dorah, and his father, Anza, can well remember him as a child.

**16. OTONE Mother:** (Track 1060 English, 0.29 - 0.42 min)

(Track 1059 Swahili)

*"He started his talent when he was very young in school. ...  
He helped the children who are suffering. Therefore we  
come to know that his heart is good for other people. When  
he came home, when we decided to help orphans, he was  
the one who appeared in front to help the children, the  
children who suffer.*

**17. NARRATOR:**

The support and the passion of their son encouraged Anza and Dorah Kimaro to extend the center. They bought a plot of land some 15 kilometers from Arusha and last year started to build a boarding school for older orphans - David's future working place.

Clearly, his parents like his ideas. But his friends? He could meet them more often at "*THE place to go*" - a pub in Arusha where they gather every Thursday and listen to live music....

**18. Atmo:** (Track 1010 file "Kloster" 0.41-0.50)

*(music and singing)*

**19. NARRATOR:**

.... but then again, the children come to David's mind....

**20. OTONE David:** (Track 1033, English, 0.18 – 0.38

Track 1034 Swahili)

*"I feel so much honor to see those children happily smiling every day ....I feel so much empowered that I don't take care what my friends and my colleagues and college mates – what they are doing."*

**21. NARRATOR:**

Not only that, he does not really care about what his friends expect from him. He also feels sorry that others are not so committed to the society.

**22. OTONE David:** (Track 1033, English, 01.13 – 1.34

Track 1034 Swahili)

*"I think that there are very few people in Arusha or in Tanzania who take a chance to do something for their societies. Most people are really working hard, working for their daily basics, their daily meals. But it's not enough. That help should be extended to our society who are in need."*

**23. NARRATOR:**

Ok, friends and colleagues can wait. But what is worrying David is his girlfriend. Marjori is 28 and they met in Nairobi when he was studying.

**24. OTONE David:** (Track 1035 English, 0.03 - 0.32

Track 1036 Swahili)

*"Well, I have a girlfriend. And she is really amazed what I am actually thinking. In some way, she feels very strange and she feels that I have so much dreams and I that I want to accomplish so many good things and she feels that I cannot give her as much time that I really wish to give her – like any others of my friends."*

**25. NARRATOR:**

Sounds pretty tough. But on the other hand let's go back to the Center and see what encourages David in his daily work.

**26. Atmo (13):** (Track 1007, 0.02 - Children singing (in Swahili)

FADE INTO NARRATOR

**27. NARRATOR:**

Some of the children went through some very bad experiences in their youth. Beaten by their parents, neglected or simply not wanted. But none of them appears to behave as typical members of an orphanage. They seem to be.....no, they are part of the family.

**28. O-Tone child (1):** (Track 1022, English, 0.08 - 0.19

Track 1022, Swahili, 0.24 – 0.34)

*"I like Living Water. Because it is every time study and playing and anything else."*

**29. NARRATOR:**

This is one of the results of David's efforts...and also the children like him very much.

**30. O-Tone child (2):** (Track 1023, English 0.07 – 0.17

Track 1023, Swahili, 0.23 – 0.33)

*"He is playing football with us and he teaches us spelling."*

**31. NARRATOR:**

Indeed, the orphanage seems to be the perfect place for David's life and work. But there is also some room left for frustration. Frustration about the root of the problems...

**32. O-Tone David:** (Track 1053, English, 0.22 – 1.00

Track 1054 Swahili)

*"My biggest frustration starts from the source of the problem. It starts from where the child originates. That's where is the big problem. It could be a family that is existing fairly very well. But in between comes a problem – either someone sleeping outside the family – he comes with AIDS and gives it to the mother. That is very, very frustrating and makes me feel pain – because that's where an orphan child is born. Here in Tanzania the problem if you are an orphan from HIV/AIDS, you are completely discriminated in the society, from families, from your friends. That situation destroys the children mentally and physically and emotionally."*

**33. NARRATOR**

This is why it is most important for David to give them a good education.

**34. Atmo: Children singing “Spelling-Rap” (Track 1073, Swahili) 0.40 – 1.21 FADE INTO NARRATOR**

**35. NARRATOR:**

Finally the school-year comes to an end. For David this is the last opportunity to remind the children of their duties. But he does not only focus on preaching “*love and peace*”. His message is clear: without hard work – there will be no success.

**36. O-Tone David:** (Track 1074, English, 0.22 - 0.41 min

Track 1075, Swahili, remark of the author: please cut the passage about “Friederike and Günter” and keep only the rest of the speech)

*”So, well done, enjoy your free time, see you soon, we have some good things for this Saturday and the coming days, and hopefully you’ll all enjoy it! Ok? So have a good time!*

**37. Atmo:** (Track 1075, 1.45 – 1.50) Clapping hands.

### **38. OUTRO (Announcer):**

This was how the day ends for David and his friends. It was also the end of the school year, but not the end of our reports for "Learning by Ear". We still have more "heroes" for you who will provide inspiration and encouragement, and we will meet some of them the next time you listen to us! If you want to hear the story again or tell friends about it, please visit our website at:

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